



# **TECHNICAL RIDER**



<u>sleepwalkinganimals.com</u> <u>alex@orbitmanagement.co.uk</u>



#### **GENERAL INFORMATION**

Genre: Indie Folk

Based: Manchester & London

**Formed: 2019** 

Label: Black Sea Music

**Description:** Born in Manchester UK, Indie Folk outfit Sleep Walking Animals are Tom Glynn-Carney (vocals), Joe Etherington (guitar, vocals), Jack Brett (bass, vocals), Alex Harford (guitar), Nuwan Hugh Perera (keys, vocals) and Bill Caple (drums). Self-confessed reprobates with choir boy pipes, SWA grew up as friends for years before they formed the band and are incidentally bonded by a deep sense of brotherhood, which penetrates through their music, recording ethic, and live shows.

They have been likened to Fleet Foxes and Talking Heads, in a defining melee of evocative folk and post-punk. They pride themselves on choral harmony, with simple yet filmic musicality and poetic lyricism. SWA has sold out venues across the UK and has aired on national TV and radio, most notably on Channel 4's Sunday Brunch and Tom Robinson's Introducing Mixtape.

#### **Members:**

- Tom Glynn-Carney Lead Vocal/Acoustic Guitar/Tambourine
- Jack Brett Bass/Vocals
- Joe Etherington Rhythm Guitar/Vocals
- Nuwan Hugh Perera Keyboard/Djembe/Vocals
- Alex Parker Lead Guitar/Laptop
- Bill Caple Drum Kit

Website: www.sleepwalkinganimals.com

Instagram: instagram.com/sleepwalkinganimals

Facebook: www.facebook.com/sleepwalkinganimalsband

**Spotify:** https://open.spotify.com/artist/6nwL3eOhGDjkslB5WovL60



#### **BROUGHT BY BAND**

#### Tom Glynn-Carney - Lead Vocal/Acoustic Guitar

- 1x Acoustic guitar
- 1x Sennheiser IEM G4 E-Band (transmitter/receiver)
- 1x Tambourine

#### Jack Brett - Vocals/Bass

- 1x Electric Bass
- 1x Pedalboard
- 1x Combo bass amp (option)
- 1x Synth
- 1x Wired IEM & Amplifier

### Joe Etherington - Vocals/Rhythm

- 2x Acoustic guitars
- 1x Pedalboard
- 1x Combo acoustic amp (option)
- 1x Wired IEM & Amplifier

#### Alex Harford - Lead Guitar

- 1x Electric guitar
- 1x Pedalboard
- 1x Combo electric amp (option)
- 1x Wired IEM & Amplifier
- 1x Laptop

#### Nuwan Hugh Perera - Keyboard/Vocals

- 1x Nord Stage 3 Keyboard
- 1x Djembe
- 1x Wired IEM & Amplifier

#### Bill Caple - Drum Kit

- 1x full four piece drum kit (option)
- 1x Wired IEM & Amplifier

#### IEM RIG RACK - (In a 6U Flight Case)

1x Mackie DL16S Wireless Digital Mixer

2x Behringer ULTRALINK MS8000 8-Channel Microphone Splitter

2x 8-Way Loom XLR (M) - XLR (F), 3m

1x 16-Way Loom XLR (M) - XLR (F), 10m

#### **TO SUPPLY**

- 4x vocal mics SM58 type
- 4x vocal mic stands
- 2x dynamic mics for amps
- 1x dynamic mic for Djembe
- 6x DI boxes mono
- 1x four piece drum kit (if available)
- 1x four piece drum kit mics and stands
- 11x electrical sockets
- 1x Keyboard stool
- 10x XLR Cables

## **FOH PATCH LIST**

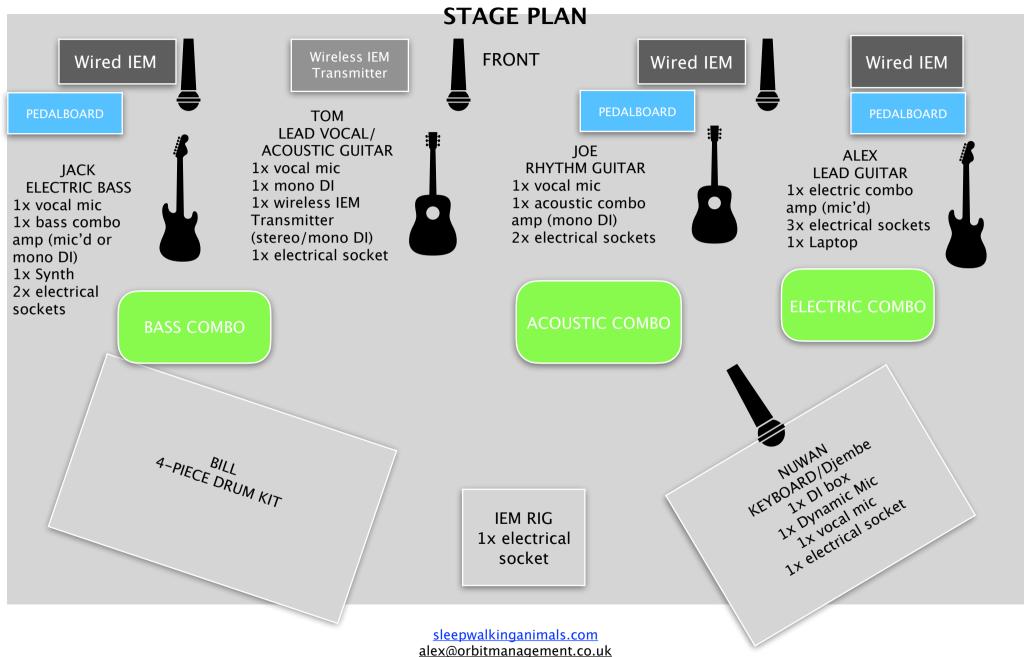


FOH	MUSICIAN - INSTRUMENT	
1	Tom - Vocal	SM58 type w/ stand
2	Jack - Vocal	SM58 type w/ stand
3	Jack - Electric Bass	Bass mono DI or amp mic'd w/ stand
4	Jack - KORG Synth	Mono DI
5	Joe - Vocal	SM58 type w/ stand
6	Joe - Rhythm Guitar (Acoustic)	Guitar mono DI
7	Alex - Lead Guitar (Electric)	Guitar amp mic'd w/ stand
8	Nuwan - Vocal	SM58 type w/ stand
9	Nuwan - NORD Keyboard	Mono DI
10	Nuwan - Djembe	Dynamic Mic & Stand
11	Bill - Drum Kit - Kick	
12	Bill - Drum Kit - Snare	
13 + 14	Bill - Drum Kit - Overhead R & L	
15	Tom - Guitar	Mono DI
16	Laptop - Track	Mono DI

DL16S	MUSICIAN - INSTRUMENT	
1	Tom - Vocal	SM58 type w/ stand
2	Jack - Vocal	SM58 type w/ stand
3	Jack - Electric Bass	Bass mono DI or amp mic'd w/ stand
4	Jack - KORG Synth	Mono DI
5	Joe - Vocal	SM58 type w/ stand
6	Joe - Rhythm Guitar (Acoustic)	Guitar mono DI
7	Alex - Lead Guitar (Electric)	Guitar amp mic'd w/ stand
8	Nuwan - Vocal	SM58 type w/ stand
9	Nuwan - NORD Keyboard	Mono DI
10	Nuwan - Djembe	Dynamic Mic & Stand
11	Bill - Drum Kit - Kick	
12	Bill - Drum Kit - Snare	
13 + 14	Bill - Drum Kit - Overhead R & L	
15	Laptop - Click	
16	Laptop - Backing Track	Mono DI

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## SWA

## **NOTES**

## Lighting:

We request there to be **no flash/strobe lighting** directed at the stage due to light sensitivity. We also request, where available, to have a general warm wash over the band.



## **CONTACT**

## **General Contact**

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### **Tech Contact**

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